

2, 1, 17<sup>c</sup>

Box A 9.2044

Ensemble Vol. 12

Violino <sup>22.</sup>/<sub>mo</sub>

Allegro

Concerto.  
per  
Flauto Traverso Principale.  
Due Violino.

Due Corni.

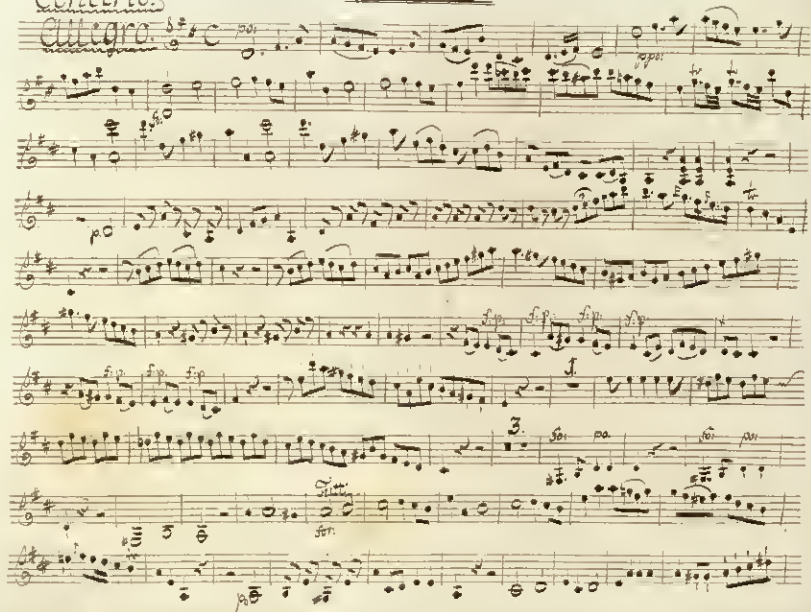
Viola.

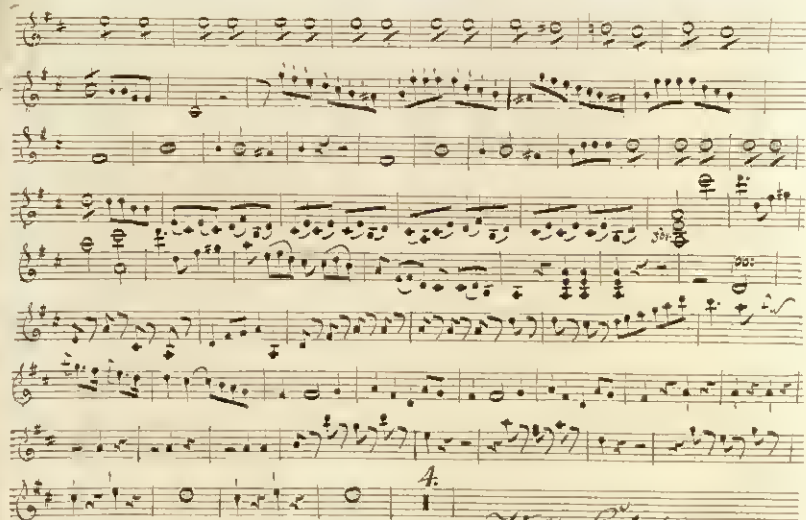
Basso.

Composta dal Sig. F. H. Graf.

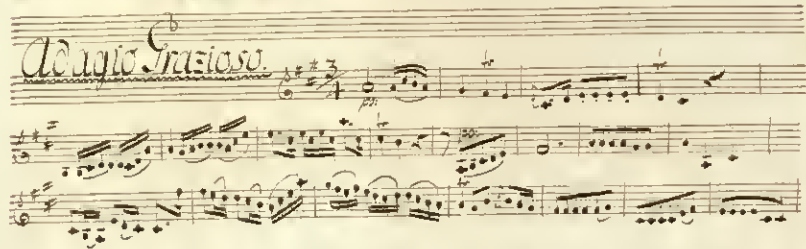
Concerto.  
Cello.

Violinc. 2mo:





*Alti Subito*





*Tutti. Presto*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/4. The word "Finis" is written above the first few notes. The notation includes various note values, including minims, crotchets, and quavers, as well as rests. Dynamic markings such as *pp*, *f*, and *sf* are present throughout the score. The score concludes with a final cadence on the tenth staff.



*H. Pine.*

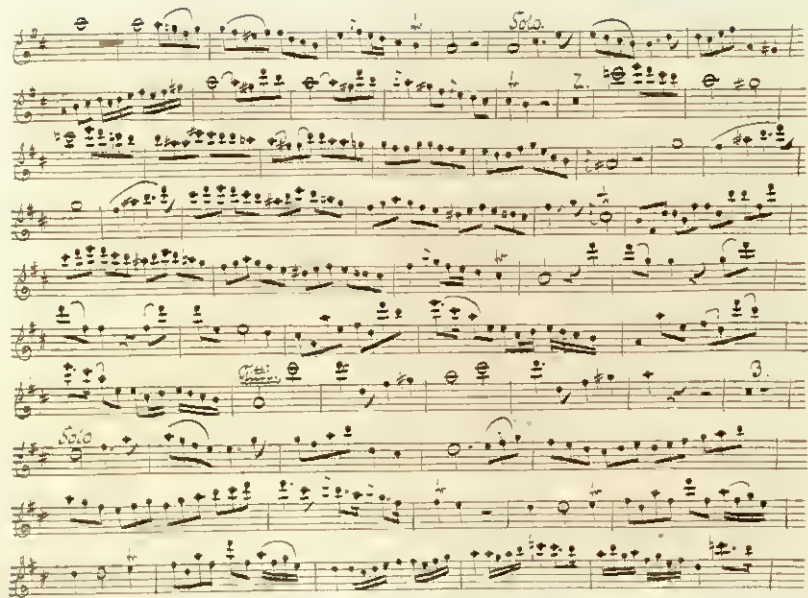




Concerto.  
Allegro

Flauto Traverso.

A handwritten musical score for a Flauto Traverso (Flute) concerto. The title "Concerto." is written above "Allegro". The key signature is one sharp (F#) and the time signature is 7/8. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A "Solo" marking appears above the third staff. The piece concludes with the instruction "Forte subito" written in a decorative, flowing script at the bottom right of the final staff.





*Tutti Adagio*

*Adagio Grazioso*





*Tutti Presto*

*Allegro*

*Solo.*

*Tutti.*

*Solo.*



1

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879





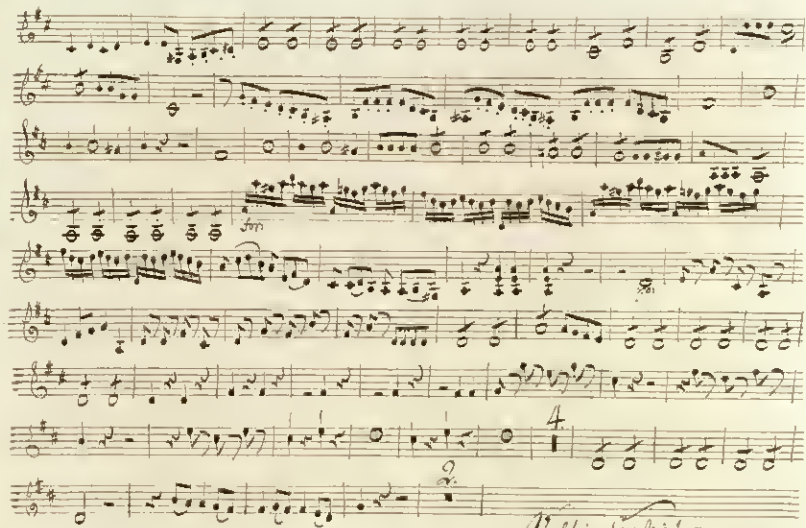
*Violino 2<sup>do</sup>*

# Concerto.

## Violino Secondo

*Alligro*  $\text{G major}$   $\text{C}$   $\text{pizz}$

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Alligro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz' (pizzicato) and 'for' (forte). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

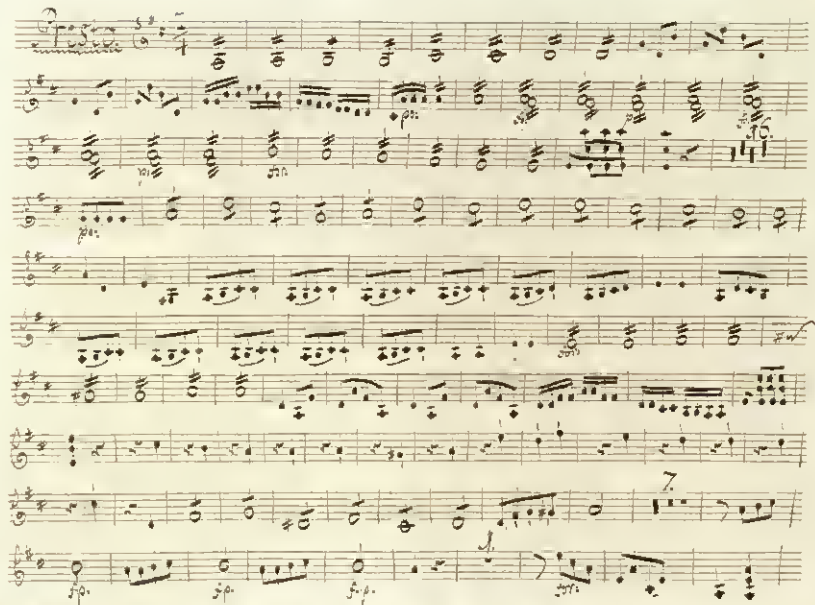


*Potti subito*





*Alti Presto*





*Fine*





Concerto.

Viola

*Allegro*

4

ppp

5

25

ppp

3

ppp

13

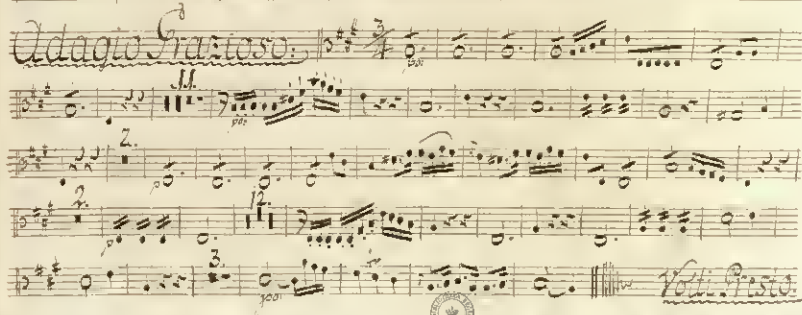
ppp

3

ppp

8

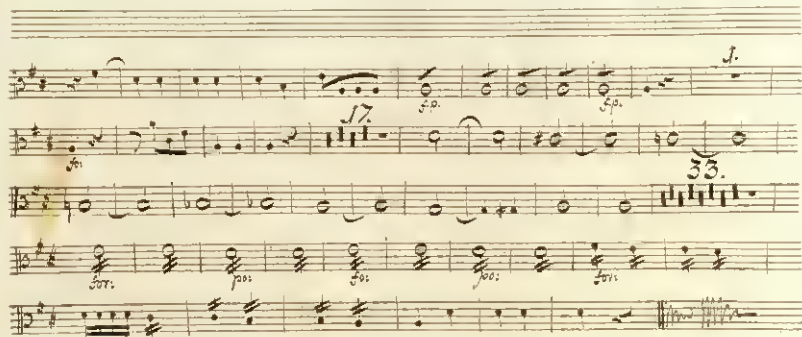
ppp



Presto  $\text{B}^{\flat} 12/4$

The musical score is written on eight staves. The first staff begins with the tempo marking "Presto" and the key signature of one flat (B-flat major) and the time signature of 12/4. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the eighth staff.

Dynamic markings include *fz* (forzando) and *f* (forte). There are also markings for *sf* (sforzando) and *sfz* (sforzando) in some measures.



*Il Fine.*

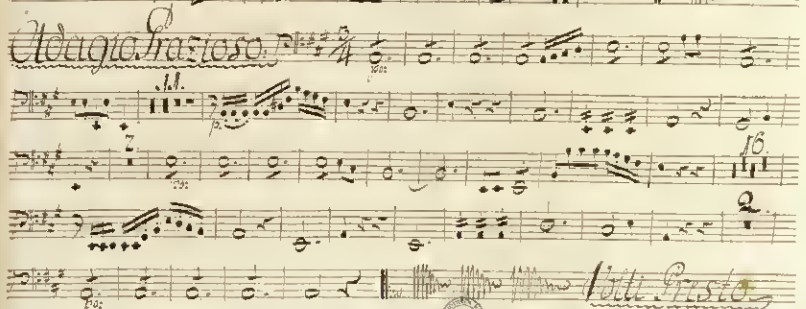
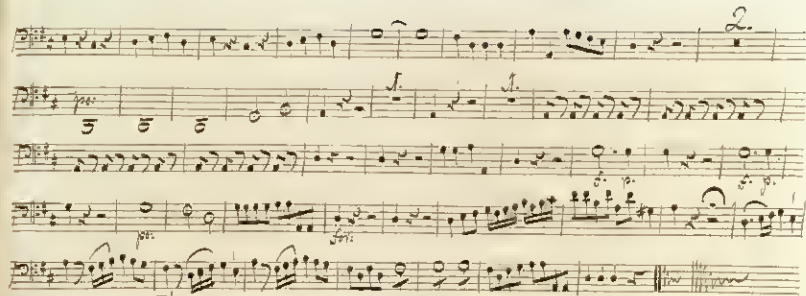
Concerto.

Basso.

*Allegro* 7.

23.

8.



*Presto*

Handwritten musical score on ten staves. The first staff begins with the tempo marking *Presto* and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. A section marked with a double bar line and the number 31 is visible in the middle of the score.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *sp*, and *ff*. Rehearsal marks 7, 17, 2, and 3 are visible. The score concludes with a double bar line and a repeat sign.

*Alfred*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests.



Concerto.

Corno Primo

in D.

Allegro,  $\frac{3}{4}$  C

7. 12. 23. 32. 3. 5. 8. 10. 15.

Adagio Tacet.

Volte Presto

*Presto* 2/4

8. 1. 2. 47. 38. 66. 57. 1. 1.

*All Fine*



Concerto.

Corno Secondo.

in D

*Alligro*  $\text{♩} = 7.$   $\text{♩} = 2.$

7. 2. 23. 33. 8. 15. 19. 10.

Adagio Facet.

Tutti Presto

*Presto:*  $\frac{5}{4}$



31 Pins.

